

CANTILÈNE

Récit. Hautbois.

Positif ou G^d Orgue. Flûte de 8 P.

Pedale. Bourdon de 8 et Sonbasse de 16 P.

N^o 9

Andante espressivo. (72.)

Récit.

MANUALE.

U Clay.

P

Pedale.

6

Dim

Cresc.



First system of musical notation. The treble clef staff contains a melodic line with a crescendo hairpin and a slur over the first four measures. The first measure is marked *Dim.* and the fourth measure is marked *Rit.*. The bass clef staff contains a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The first measure is marked *f*. The bass clef staff contains a harmonic accompaniment with chords and single notes.



Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The first measure is marked *Dim.*. The bass clef staff contains a harmonic accompaniment with chords and single notes.



Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a harmonic accompaniment with chords and single notes.

Gambe et V. Céleste.

Otez Hautb.

Accoup! des Claviers.

Otez V. Céleste
et Gambe.

Rit.

Séparez les Clav.

Hautb.

p *A tempo.* *Dim.*

Cresc.

Cre - scen - do.

Oiez Hautb. *Dim.* *riten*

V. Céleste et Gamba.

Accomp! des Clav.

Dim.

Poco

F. Clav.
M.D.

M.G.

M.D.

M.D.

M.G.

M.G.

Récit.

Smorz.